

Verbs

A verb is the most important word in a sentence; without it, the sentence would not make sense. Verbs show an action, occurrence, or state of being (*exist*).

All sentences require both a verb and a subject (a noun or pronoun).

For example: A monkey climbed the tree.

Subject ↗ ↖ Verb

Underline as many verbs as you can find in the passage below.

The Bogey-Beast

The Bogey-Beast is a delightful fairy tale about how luck is all relative. From **English Fairy Tales**, retold by Flora Annie Steel (1922), illustrated by Arthur Rackham.

There was once a woman who was very, very cheerful, though she had little to make her so; for she was old, and poor, and lonely. She lived in a little bit of a cottage and earned a scant living by running errands for her neighbors, getting a bite here, a sup there, as reward for her services. So she made shift to get on, and always looked as spry and cheery as if she had not a want in the world.

Now one summer evening, as she was trotting, full of smiles as ever, along the high road to her hovel, what should she see but a big black pot lying in the ditch!

"Goodness me!" she cried, "that would be just the very thing for me if I only had something to put in it! But I haven't! Now who could have left it in the ditch?"

And she looked about her expecting the owner would not be far off; but she could see nobody.

"Maybe there is a hole in it," she went on, "and that's why it has been cast away. But it would do fine to put a flower in for my window; so I'll just take it home with me."

And with that she lifted the lid and looked inside. "Mercy me!" she cried, fair amazed. "If it isn't full of gold pieces. Here's luck!"

And so it was, brimful of great gold coins. Well, at first she simply stood stock-still, wondering if she was standing on her head or her heels. Then she began saying:

"Lawks! But I do feel rich. I feel awful rich!"

After she had said this many times, she began to wonder how she was to get her treasure home. It was too heavy for her to carry, and she could see no better way than to tie the end of her shawl to it and drag it behind her like a go-cart.

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